

ART WITH DANIEL AND MELISSA

Alicia's 4th & 5th Grade Crew



Sun, Moon, & Stars

What did we do this semester?

Students explored the relationship between art and science, specifically in outer space. Students explored a variety of art making methods from drawing and painting to 19th century photo image making processes.

Sun Prints

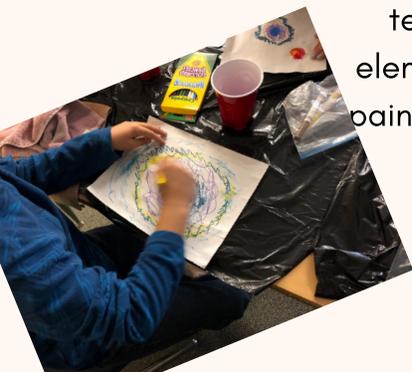
Students explored Cyanotype printing. For this art experience students gathered found objects from the school grounds and experimented with arrangements in their sketchbooks. Students focused on line, shape, and textures in this exploration. Then students coated paper with a Cyanotype solution, placed their objects on the paper, and exposed it to UV light outside. Planning and creative problem solving was the key to success. (Top-right image)

Nebula Creation

Students explored space to make their own Nebulae. In this art experience students considered line, color, and shape to create their own Nebula. Students experimented with paper marbling. To do this, students put a layer of shaving cream into a tray, added drops of food coloring to the surface, and swirled the colors around with a toothpick. Once this was done, students placed paper on top and applied pressure to transfer the color. Students were encouraged to add paper, tin foil, and other materials to complete their Nebula. (Top-left image)

Supernova Prints

Students looked at the sky to create a discovered Supernova. In this art experience, students created monoprints and added acrylic paint to their artwork. Students drew a design onto plexi-glass with a marker and transferred the image onto a damp piece of paper. Students experimented a lot with this process. As they began to finish this process, students used a few brush techniques such as, dry brush, flat wash, and graded wash, to add creative elements to their artwork. Students were encouraged to cut out their prints and paintings and arrange them onto one surface for this lesson. (Bottom-left image)



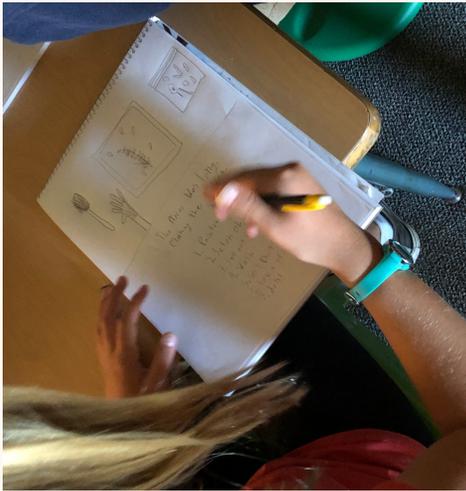
For a closer look at what we did, check out our class blog. View images and videos to see what students were engaged in each week!

<https://melissanewb.wixsite.com/educ466>

Standards

Observe and Learn to Comprehend

Artists and designers make art from what they observe, know, or are curious about. Students develop observation skills by viewing, examining, and interpreting artwork. This involves students scrutinizing details in their environment, noticing generally overlooked details, telling stories about and of artwork, and using academic and informal learning to form new ideas. This goal is to research art in order to broaden perspectives.



Envision and Critique to Reflect

Artists and designers articulate and implement critical thinking skills by considering artists' intention and purpose. Students evaluate effectiveness of choices they are making in the creative process; recognize the intention of the maker and interpretation of the viewer. Students ponder, interpret, assess, analyze, and question artwork to justify their aesthetic philosophies in art and design. This is demonstrated through group critiques, discussions, and personal written reflections of their artwork and the work of others.

Invent and Discover to Create

Artists and designers create works of art that employ unique and personal ideas. Students explore and value multiple art making methods and techniques to demonstrate personal expression. This involves creating, inventing, communicating, assembling, discovering, and problem solving to cause an artwork to exist.



Relate and Connect to Transfer

Artists and designers recognize and understand the value and importance of visual art to the daily human experience. Students gain an understanding of how art is personally linked to them through attaching meaning, and how art connects to other learning contexts; such as science. This involves applying artistic processes to daily challenges, responding to historical and contemporary artwork, and applying knowledge from interdisciplinary content.